

# 雨 过 天 晴

1=B  $\frac{4}{4}$  J=116

12AF陶笛, F调指法

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演奏: 江维峰

前 奏

0 0 0  $\overset{2}{c}3$  2 1 | 2 2 1 2 5 5 | 0 2 0 0 3 3 i | i 3 3 0 3 i |

i 3 5 0  $\overset{2}{c}3$  2 1 | 6 0 6  $\overset{5}{c}6$  5 5 | 5 0 5  $\overset{4}{c}5$  4 3 1 | 6 3 6 3  $\overset{2}{c}3$  2 | 0 0 0 3 2 1 |

2 2 1 2 5 5 | 0 2 0 0 3 3 i | i 3 3 0 3 0 i | i . 3 0 5 0  $\overset{2}{c}3$  2 1 | 6 0 6  $\overset{5}{c}6$  5 4 5 |

5 0 5  $\overset{4}{c}5$  4 3 1 | 6 3 2 1 0 6 | 0 5 5 0 0 5 | 5 i 3 5 0 3 | 3 6 #1 3 3 |

4 6  $\overset{7}{c}1$  1 4 | 4 - - 3 4 | 5 7 7 5 5 6 7 |  $\overset{2}{c}i$  3 4 5 |  $\overset{5}{c}6$  . v 4 0 3 4 2 |

0 0 0 0 5 | 5 i 3 5 0 3 | 3 6 #1 3 3 | 4 6  $\overset{7}{c}1$  1 4 | 4 - 0 3 3 4 |

5 7 7 5 5 6 7 |  $\overset{2}{c}i$  3 4 5 |  $\overset{5}{c}6$  . v 4 0 3 4 2 | 0 0  $\overset{2}{c}4$   $\overset{2}{c}3$  | 1 - - - |

间奏二小节

0 0 0  $\overset{2}{c}3$  2 1 | 2 2 1 2 5 5 | 0 2 0 0 3 i | i . 3 0 3 0 3 i |

i . 3 0 5 0  $\overset{2}{c}3$  2 1 | 6 0 6  $\overset{5}{c}6$  5 5 | 5 0 5  $\overset{4}{c}5$  4 3 1 | 6 3 6 3  $\overset{2}{c}3$  2 | 0 0 0  $\overset{2}{c}3$  2 1 |

2 2 1 2 5 5 | 0 2 0 0 3 i | i 3 3 0 3 i | i 3 0 5 0  $\overset{2}{c}3$  2 1 | 6 0 6  $\overset{5}{c}6$  5 5 |

5 0 5  $\overset{4}{c}5$  4 3 1 | 6 3 2 1 0 6 | 0 5 5 - 0 5 | 5 i 3 5 0 3 | 3 6 #1 3 3 v |

4 6  $\overset{7}{c}1$  1 4 | 4 - - v 3 4 | 5 7 7 5 5 6 7 |  $\overset{2}{c}i$  3 4 5 |  $\overset{5}{c}6$  . v 4 4 3 4 2 |

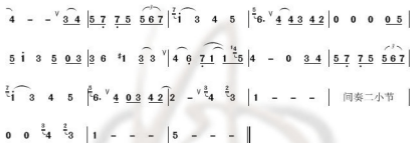
0 0 0 0 5 | 5 i 3 5 0 3 | 3 6 #1 3 3 v | 4 6  $\overset{7}{c}1$  1 4 | 4 - 0 3 4 |

5 7 7 5 5 6 7 |  $\overset{2}{c}i$  3 4 5 |  $\overset{5}{c}6$  . 4 0 3 4 2 | 2 - v  $\overset{2}{c}4$   $\overset{2}{c}3$  | 1 - - - |

间奏六小节

0 0 0 0 5 | 5 i 3 5 0 3 | 3 6 #1 3 3 v | 4 6  $\overset{7}{c}1$  1 4 |

# 雨 过 天 晴



ocarina

风雅·陶笛